

# The New York Times Best Sellers

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## Hardcover Best Sellers

This Week	Last Week	Fiction	Weeks On List
1	1	<b>TEXAS RANGER</b> , by James Patterson and Andrew Boureille. (Little, Brown) Rory Yates's job and reputation are at risk when he is accused of killing his ex-wife.	2
2	2	<b>THE PRESIDENT IS MISSING</b> , by Bill Clinton and James Patterson. (Little, Brown and Knopf) President Jonathan Duncan takes on adversaries at home and abroad.	12
3		<b>PIECES OF HER</b> , by Karin Slaughter. (Morrow) When a violent incident reveals her mother's secret past, Andrea Oliver searches for clues to save her.	1
4	3	<b>TAILSPIN</b> , by Sandra Brown. (Grand Central) A pilot navigates treacherous situations when he attempts to deliver a mysterious black box to a doctor in Georgia.	3
5	4	<b>THE OUTSIDER</b> , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	14
6		<b>DESOLATION MOUNTAIN</b> , by William Kent Krueger. (Atria) An independent investigation into a deadly plane crash in a remote part of a Native American reservation faces a menace.	1
7	7	<b>BEFORE WE WERE YOURS</b> , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	49
8	6	<b>THE OTHER WOMAN</b> , by Daniel Silva. (Harper) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.	6
9	8	<b>LITTLE FIRES EVERYWHERE</b> , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	46
10		<b>A GENTLEMAN IN MOSCOW</b> , by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest.	59
11*	12	<b>THE WOMAN IN THE WINDOW</b> , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	29
12	5	<b>FEARED</b> , by Lisa Scottoline. (St. Martin's) Mary DiNunzio and Bennie Rosato must solve a murder and handle a reverse sex discrimination suit against their firm.	2
13	9	<b>COTTAGE BY THE SEA</b> , by Debbie Macomber. (Ballantine) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.	6
14	10	<b>PARADOX</b> , by Catherine Coulter. (Gallery) In the 22nd book in the F.B.I. Thriller series, agents Sherlock and Savich look for an escaped psychopath.	4
15		<b>THE GREAT ALONE</b> , by Kristin Hannah. (St. Martin's) A former prisoner of war moves his family to Alaska.	20

This Week	Last Week	Nonfiction	Weeks On List
1	1	<b>UNHINGED</b> , by Omarosa Manigault Newman. (Gallery) The reality TV star and former White House staffer describes her time and relationship with Donald Trump.	2
2	2	<b>THE RUSSIA HOAX</b> , by Gregg Jarrett. (Broadside) The Fox News analyst makes his case against the F.B.I. investigation into collusion between the Trump campaign and Russia.	5
3	4	<b>EDUCATED</b> , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.	27
4	5	<b>HOUSE OF TRUMP, HOUSE OF PUTIN</b> , by Craig Unger. (Dutton) An investigation into the relationship between the current heads of Russia and the United States, and their potential ties to the Russian Mafia.	2
5	3	<b>LIARS, LEAKERS AND LIBERALS</b> , by Jeanine Pirro. (Center Street) The legal analyst and Fox News host argues in favor of President Trump. (†)	6
6		<b>THE CHAPO GUIDE TO REVOLUTION</b> , by Chapo Trap House. (Touchstone) The podcasters present a satirical guide to American politics and culture.	1
7		<b>FACTFULNESS</b> , by Hans Rosling with Ola Rosling and Anna Rosling Ronnlund. (Flatiron) A look at our biases and how the world is in a better state than we might think.	12
8	10	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	68
9	7	<b>DOPE SICK</b> , by Beth Macy. (Little, Brown) An in-depth look at how opioid addiction affects Americans across geographic and class lines.	3
10	9	<b>THE SOUL OF AMERICA</b> , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	16
11	6	<b>EVERYTHING TRUMP TOUCHES DIES</b> , by Rick Wilson. (Free Press) The Republican political campaign strategist gives his take on the current president and offers a way forward for conservatives.	3
12		<b>HOW TO CHANGE YOUR MIND</b> , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	14
13		<b>BAD BLOOD</b> , by John Carreyrou. (Knopf) The rise and fall of the biotech startup Theranos.	10
14		<b>RESISTANCE IS FUTILE!</b> , by Ann Coulter. (Sentinel) The conservative commentator defines what she sees as liberal overreaction to President Trump and his policies.	1
15	8	<b>DEATH OF A NATION</b> , by Dinesh D'Souza. (All Points) A companion text to the conservative author and filmmaker's documentary, which offers an alternative history of the Democratic Party. (†)	4

## Children's Best Sellers

This Week	Middle Grade Hardcover	Weeks On List
1	<b>WONDER</b> , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	159
2	<b>REFUGEE</b> , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	27
3	<b>MINECRAFT: THE CRASH</b> , by Tracey Baptiste. (Del Rey) After a terrible car crash, Bianca and Lonnie play a virtual-reality version of Minecraft. (Ages 10 and up)	7
4	<b>POPULARMMOS PRESENTS A HOLE NEW WORLD</b> , by Pat and Jen from PopularMMOs. Illustrated by Dani Jones. (Harper) Pat and Jen search for their friend Bomby in a dangerous underworld filled with zombies. (Ages 8 to 12)	10
5	<b>WISHTREE</b> , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel and Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	39
6	<b>MINECRAFT: THE ISLAND</b> , by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	44
7	<b>THE CROSSOVER</b> , by Kwame Alexander. (Houghton Mifflin Harcourt) A hoops prodigy's family story, told in verse. (Ages 9 to 12)	28
8	<b>THE WILD ROBOT</b> , by Peter Brown. (Little, Brown) A semi-sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 12)	41
9	<b>AUGGIE &amp; ME</b> , by R.J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	79
10	<b>REBOUND</b> , by Kwame Alexander. Illustrated by Dawud Anyabwile. (Houghton Mifflin Harcourt) A novel told in verse and a prequel to "The Crossover". (Ages 10 to 12)	6

## Paperback Best Sellers

This Week	Paperback Trade Fiction	Weeks On List
1	<b>CRAZY RICH ASIANS</b> , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	18
2	<b>CHINA RICH GIRLFRIEND</b> , by Kevin Kwan. (Anchor) The second book in the Crazy Rich Asians trilogy. As her wedding draws near, Rachel Chu discovers her birth father.	5
3	<b>RICH PEOPLE PROBLEMS</b> , by Kevin Kwan. (Anchor) The final book in the Crazy Rich Asians trilogy. Rivalries and jealousies arise among privileged families.	3
4	<b>ELEANOR OLIPHANT IS COMPLETELY FINE</b> , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	12
5	<b>SHARP OBJECTS</b> , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter reluctantly returns to her hometown to cover the murders of two girls.	52
6	<b>LESS</b> , by Andrew Sean Greer. (Back Bay) Winner of the 2018 Pulitzer Prize in fiction. To avoid an ex-boyfriend's wedding, a failed novelist attends literary events around the world.	14
7	<b>THE HANDMAID'S TALE</b> , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them.	78
8	<b>MILK AND HONEY</b> , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	124
9	<b>ORIGIN</b> , by Dan Brown. (Anchor) A symbology professor goes on a perilous quest with a beautiful museum director.	6
10	<b>THE SUN AND HER FLOWERS</b> , by Rupi Kaur. (Andrews McMeel) A second collection of poetry from the author of "Milk and Honey."	47
11	<b>THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY</b> , by Mary Ann Shaffer and Annie Barrows. (Dial) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation.	54
12	<b>Y IS FOR YESTERDAY</b> , by Sue Grafton. (Putnam) The 25th Kinsey Millhone mystery novel. A former student from an elite private school is released from prison and a sociopath returns to haunt the detective.	4
13	<b>PACHINKO</b> , by Min Jin Lee. (Grand Central) In the early 20th century, a Korean fisherman's daughter has a wealthy stranger's child, marries a pastor and moves to Japan.	25
14*	<b>A COLUMN OF FIRE</b> , by Ken Follett. (Penguin) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	3
15	<b>THE ROOSTER BAR</b> , by John Grisham. (Bantam) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	10

This Week	Paperback Nonfiction	Weeks On List
1	<b>GRIT</b> , by Angela Duckworth. (Scribner) The MacArthur Fellow argues that passion and perseverance are more important than innate talent in creating success.	1
2	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	15
3	<b>KITCHEN CONFIDENTIAL</b> , by Anthony Bourdain. (Ecco) A memoir-exposé of the restaurant world. Originally published in 2000.	47
4	<b>BLACK KLANSMAN</b> , by Ron Stallworth. (Flatiron) The first black detective of the Colorado Springs Police Department goes undercover to investigate the Ku Klux Klan.	4
5	<b>JUST MERCY</b> , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	118
6*	<b>KILLERS OF THE FLOWER MOON</b> , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	21
7	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) The author recalls how she and her siblings were constantly moved from one bleak place to another. (†)	435
8	<b>WHITE FRAGILITY</b> , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	7
9*	<b>DEMOCRACY IN CHAINS</b> , by Nancy MacLean. (Penguin) The historian describes how tactics to disempower America's majority were established in the Jim Crow South.	1
10	<b>HILLBILLY ELEGY</b> , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	17
11	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown) Unexpected factors that explain why some people succeed.	267
12	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway) The story of a woman whose cancer cells were cultured without her permission in 1951.	214
13	<b>THE NEW JIM CROW</b> , by Michelle Alexander. (New Press) A law professor on the "war on drugs" and its role in the disproportionate incarceration of black men.	179
14	<b>THINGS THAT MATTER</b> , by Charles Krauthammer. (Crown) Essays and reflections from the recently deceased conservative columnist.	15
15	<b>BEING MORTAL</b> , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	51

## Advice, How-To & Miscellaneous

This Week	Advice, How-to and Miscellaneous	Weeks On List
1	<b>GIRL, WASH YOUR FACE</b> , by Rachel Hollis. (Thomas Nelson) (†)	20
2	<b>THE SUBTLE ART OF NOT GIVING A -----</b> , by Mark Manson. (HarperOne/HarperCollins) (†)	89
3	<b>YOU ARE A BADASS</b> , by Jen Sincero. (Running Press)	137
4	<b>THE PLANT PARADOX</b> , by Steven R. Gundry. (Harper Wave/HarperCollins)	26
5	<b>MAGNOLIA TABLE</b> , by Joanna Gaines with Marah Stets. (Morrow)	18
6	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield)	257
7	<b>MAKE YOUR BED</b> , by William H. McRaven. (Grand Central)	57
8	<b>THE PLANT PARADOX COOKBOOK</b> , by Steven R. Gundry. (Harper Wave) (†)	12
9	<b>EVERYBODY ALWAYS</b> , by Bob Goff. (Thomas Nelson) (†)	19
10	<b>UNFU*K YOURSELF</b> , by Gary John Bishop. (HarperOne)	1

Rankings reflect sales for the week ending August 25, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).